

BETTY STOLAR

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Experience

BS Films (2018–present)

Writer, director, editor, producer

- *It's Never Over* (2023)- short film
- *For Finley* (2023)- short film
- *Cage of Bones* (2018)- dance film

AuraPyre Productions (2021)

Associate Producer, Lead Actress

- *I Want to Live on Mars* (2023)- feature film

Under the Radar Media (2022–present)

First assistant camera

- *That's My Lipstick!* (2023)- short film
 - *The Cooper's* (2023)- short film
 - *Flipped* (2023)- short film
 - *See You* (2022)- short film
 - *Six Friends, One Apartment* (2023)- pilot
 - *Havenstate*- music video
- Production Assistant
- *I Like That*- music video

AO Studios (2022)

Camera Operator

- *Takin' It to the Sea: A Lost Lover's Story* (2022)- short film
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Accomplishments

Finalist in the Capturing Motion NYC 2018 competition for *Cage of Bones* (2018); part of the Dance On Camera Film Festival presented by Dance Films Association and Film Society of Lincoln Center

Skills & Interests

Directing, screenwriting, producing, acting, editing (Premiere Pro 2022, iMovie), lighting, camera operating (Canon DSLR), gimbal operating (Hohem), special effects makeup

Education

NYU Film and Television Essentials certificate program (expected completion 2023)

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